Anthropology 309: Visual Anthropology

Dr. Stephanie Takaragawa
Monday/Wednesday 2:15-3:35pm
Office: Ruth Adams Building 316
Office Hours: Monday 1-2 and Wednesday 4-5
Or by appointment

Course Overview: This course offers a general introduction to visual anthropology. Its objective is to provide a grounding in the field of visual anthropology and its relationship to cultural anthropology. This course has a survey approach; the theoretical overview is based in a perspective that applies concepts of culture to a process of visual communication. It discusses the history of the discipline and its current trajectories analyzing the various forms of anthropological research that utilizes visual methods as a tool as well as analyzing visual artifacts as repositories of culture. Lectures, readings and coursework will review and utilize theories, methods and topics relevant to visual symbolic forms. This course will analyze anthropology both as a process, studying visual material culture, as well as the product, visual ethnographies.

Required Texts:
And selected articles and excerpts located online.

Web Resources:
Web Archive of Visual Anthropology: http://astro.temple.edu/~ruby/wava/

Class Policies: Grades are based upon class attendance, participation and successful completion of all written assignments.
Grading: There are no exams in this course, rather the grades are determined by a series of short essays and response papers, and one long essay due at the end of the semester. There will be 6 short writing assignments each worth 10% of your grade. The final paper for the course is worth 25% of your grade. 15% of your grade is based on attendance and participation, it is obviously important that you attend class, but it is also important to participate.
Written Assignments: are important in both content and format. Work submitted with significant organizational or mechanical problems will need to be corrected before grading-in other words, spell-check and proofread all materials before handing them in. All written work is to be typed, double-spaced, on one side of the paper only and stapled. No work will be accepted late without prior arrangement, and I am not responsible for work left in my mailbox.
Other: Please turn off all cellular phones and communication devices BEFORE coming to class.

The following schedule lists the topics of lectures and their corresponding reading assignments for the semester. Please read assignments before the class day with which they are listed.

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading</th>
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<tbody>
<tr>
<td>September 6</td>
<td>Course Overview: Discussion of syllabus, expectations and overview.</td>
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<tr>
<td>September 20</td>
<td>Employing Visual Methods</td>
<td>Ruby Chapter 1</td>
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<td>Nanook of the North part 1</td>
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<td>Nanook of the North part 2</td>
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<td>September 27</td>
<td>Representation</td>
<td>Ruby Chapter 8</td>
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October 4
The Crisis of Representation


October 9
Art and Anthropology


October 11
Art and Anthropology


October 16
Photography
David and Judith MacDougall Photo Wallahs

October 18

Photography


http://astro.temple.edu/~ruby/ruby/picseye.html

October 23

The Anthropology of Museums


Michael Ames. Introduction from Cannibal Tours and Glass Boxes: The Anthropology of Museums.

October 25

Museums


October 30

Mass Media


http://www.anthropology.emory.edu/FACULTY/ANTDS/Spitulnik93MediaAnthro.pdf

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<th>November 1</th>
<th>Mass Media</th>
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<tr>
<th>November 13</th>
<th>Reflexivity in Film Ruby Chapter 6</th>
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<th>November 15</th>
<th>The Hunters John Marshall 1957</th>
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<tr>
<th>November 22</th>
<th>no class- follow your Friday Schedule</th>
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<tr>
<th>November 27</th>
<th>Indigenous Media The Kayapo</th>
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November 29
Indigenous Media
Ruby chapter 9

December 4
CD-Rom and Timothy Ash
The Axe Fight
Peter Biella


December 6
Digital Ethnographies

December 11
The reception of Ethnographic film and Conclusion
Ruby Chapter 7

December 13
Conclusion and the Future of Visual Anthropology
Ruby Chapter 10
FINAL TERM PAPER DUE

December 15-22nd
Finals Week