

Rutgers University, Spring 2010
070:338, TH 2:15-5:15
Office: RAB 304
Office hours: Tuesday 2:15-3:30 or by appointment

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CULTURE, WEALTH, AND POWER IN AFRICA

Course Description

How are we to understand calamities such as the 1994 genocide portrayed in the popular film *Hotel Rwanda*? What stories of hope emerge from these tragedies? What vital additional dimensions of Africa become visible if we look past the media headlines? This course explores both popular and scholarly understandings of contemporary and colonial Africa. With a focus on intersections of culture, wealth, and power, we will analyze Africa as discursive and imaginative object, everyday life in cities and countryside, popular culture, ethnicity, gender relations, political violence, political ecology, conservation, and spirituality. Readings are drawn from a variety of disciplines, including anthropology, history, literature, political science, and geography. In addition, we will examine African and other media representations of the continent. The format of class meetings will include lectures, group discussions, films, music, and slides.

Course Objectives

- To provide students with concrete knowledge about life in Africa today and in the past, with a focus on intersections of culture, wealth, and power.
- To explore modes of ethnographic research in Africa.
- To introduce students to fundamental concepts and debates in the anthropology of Africa.
- To help students develop critical analytical skills for interpreting contemporary and historical events in Africa as portrayed in both mass media and scholarship.

Requirements include regular attendance, completing assigned readings on time, participation in class discussions, a map quiz (week 3), two in-class examinations (weeks 6 & 11), a 30-minute quiz (week 14), and pop quizzes. Quizzes and exams will cover assigned readings, lectures, and films. **Make-up exams will not be allowed except in emergencies, which must be documented by your Dean.** If you miss an exam you must notify the instructor of the reason no more than 24 hours later. (Such notification should be by both phone/voice mail and email.)

****Travel plans are not an acceptable reason for missing an exam.**** Make your travel arrangements so that you will be in class when exams are given.

Pop quizzes will be given during the first 10 minutes of some class meetings. These quizzes cannot be made up and cannot be taken by those who arrive late to class. The single lowest of the pop quiz grades will be dropped. [Note that the 30-minute quiz on Thursday, April 29 is *not* included among those for which the lowest score will be dropped.]

Grades will be determined as follows:

- Pop quizzes = 15%
- Map quiz = 5%
- In-class exam #1 (Feb. 25) = 25%
- In-class exam #2 (April 8) = 25%
- 30-minute quiz (April 29) = 15%
- Attendance and participation = 15%

Attendance and reading: Attendance is required. Students are expected to arrive to class on time, to complete assigned readings on time, and to come to class prepared to discuss the readings. ***Points will be deducted from the attendance and participation portion of your grade for class absences***

as follows: 3 points will be deducted (from a possible 15) if two classes are missed; 8 points will be deducted if three classes are missed; 15 points if four classes are missed. Anyone who misses three or more class meetings is advised to drop the course. ***Be sure to review the syllabus before scheduling travel, job interviews or appointments, since these are not acceptable reasons for missing a class.***

Cell phones, laptop computers, and all other electronic device must be turned off during class unless you have made special arrangements with your instructor.

Do not record any classroom lectures or discussions.

Classroom atmosphere: We are all responsible for creating a friendly, relaxed, and productive classroom atmosphere. That requires listening respectfully to everyone, phrasing comments constructively and politely, turning off cell phones and other electronic devices, coming to class on time, and refraining from working on other assignments during class or sleeping in class. ***How well you practice these common courtesies will be reflected in the class attendance and participation portion of your grade.***

Communication: All students are responsible for timely attention to email and Sakai postings for this course and therefore should check the Sakai site and their Rutgers "eden" email accounts regularly. Dates and assignments may change; all changes will be announced in class or posted on Sakai or both. To access Sakai go to <https://sakai.rutgers.edu/portal>; log in with your Rutgers userid and password; and use the course membership tool to access class materials.

Ethics/Academic Integrity: Be careful to **avoid plagiarism and cheating.** See the Rutgers academic integrity policy at <http://ctaar.rutgers.edu/integrity/policy.html>. You are responsible for knowing what plagiarism is. A clear explanation, with examples of different types of plagiarism, is available on the website of Georgetown University's Honor Council: <http://gervaseprograms.georgetown.edu/hc/plagiarism.html>

Required texts (available for purchase at Cook/Douglass Bookstore):

Paul Rusesabagina, 2006, *An Ordinary Man: An Autobiography*. Viking Press.
Ngugi wa Thiong'o, 1964, *Weep Not, Child*. Portsmouth, NH: Heinemann.

Other required readings are available electronically on the Sakai website for this course.

ADDITIONAL RESOURCES: see last pages of syllabus.

SCHEDULE OF TOPICS AND READINGS

Week 1/Jan. 21

INTRODUCTION

Week 2/ Jan. 28

DOING ANTHROPOLOGICAL FIELDWORK IN AFRICA

-Catherine Besteman, 2008, *Transforming Cape Town*, pp. 27-42 ("Seduction"). Berkeley and London: University of California Press.

-Bob W. White, 2008, "Preface," pp. xi-xix, in *Rumba Rules: The Politics of Dance Music in Mobutu's Zaire*. Durham and London: Duke University Press.

-Christine Obbo, 2006, "But We Know It All! African Perspectives on Anthropological Knowledge," pp. 154-169, in *African Anthropologies: History, Critique and Practice*. London and New York: Zed Books, in association with CODESRIA (Dakar).

-Michael McNulty, 1995, "The Contemporary Map of Africa," pp. 3-45, in *Africa*, Phyllis Martin and Patrick O'Meara, eds. Indiana University Press.

FILM: *Seven-Up in South Africa* (excerpts)

****MAPS of Africa:**

http://www.africa.upenn.edu/Home_Page/africaMap.html

http://www.nationsonline.org/maps/africa_small_map.jpg

<http://www.library.northwestern.edu/africana/map/africa2.gif>

http://www.printablemapstore.com/images/big/map_of_continents/maps_of_africa/political_map_of_africa.jpg

<http://www-sul.stanford.edu/depts/ssrg/africa/map.html>

Blank map of Africa, with national boundaries:

http://www.mapsofworld.com/images/maps_of_world_africa_outline.gif

Week 3/Feb. 4 **COLONIAL RULE & THE ILLUSION OF "TRADITIONAL" AFRICA**

-Frederick Cooper, 2002, "Introduction: from colonies to Third World," pp. 1-19, *Africa Since 1940: The Past of the Present*. Cambridge University Press.

-Roy R. Grinker and Christopher B. Steiner, eds., 1997, Introduction: Africa in Perspective," pp. xvii-xxxi, in *Perspectives on Africa: A Reader in Culture, History, and Representation*. Oxford: Blackwell.

-Roy R. Grinker and Christopher B. Steiner, 1997, "Europe in Africa: Colonization," pp. 568-573. In Roy R. Grinker and Christopher B. Steiner, eds., *Perspectives on Africa: A Reader in Culture, History, and Representation*. Oxford: Blackwell.

****MAP QUIZ****

FILM: *This Magnificent African Cake* (Basil Davidson)

Week 4/Feb. 11

COLONIAL KENYA: "MAU MAU," Part I

-Ngugi wa Thiong'o, 1964, *Weep Not, Child*, pp. 1-64 (chapters 1-7 and "Interlude")

-Jomo Kenyatta, 1965, *Facing Mt. Kenya*, excerpts.

FILM: *Mau Mau* and excerpt from *White Man's Country*

Background on Kenya (browse):

http://www.africa.upenn.edu/Country_Specific/Kenya.html

Kenya news media sources (see list under week 12)

Other sources on "Mau Mau" (not required)

-David Anderson, 2005, *Histories of the Hanged: The Dirty War in Kenya and the End of Empire*. Norton.

-Caroline Elkins, 2005, *Imperial Reckoning: The Untold Story of the End of Empire in Kenya*. [published in Britain as Britain's Gulag.] Jonathan Cape.

- E. S. Atieno Odhiambo and John Lonsdale, editors. *Mau Mau and Nationhood: Arms, Authority and Narration*. (Eastern African Studies.) London: James Currey; Nairobi: East African Educational Publishers; Athens, Ohio: Ohio University Press.
- Tabitha Kanogo, 1987, *Squatters and the Roots of Mau Mau*. London: James Currey and Nairobi: Heinemann Kenya.
- Greet Kershaw, 1997, *Mau Mau From Below*. Oxford: James Currey and Nairobi: EAEP.
- Carl G. Rosberg, Jr. and John Nottingham, 1966, *The Myth of "Mau Mau": Nationalism in Kenya*. Praeger.
- David Throup, 1988, *Economic and Social Origins of Mau Mau, 1945-53*. London: James Currey and Nairobi: Heinemann Kenya.

Week 5/Feb. 18

COLONIAL KENYA: "MAU MAU," Part II

- Ngugi wa Thiong'o, 1964, *Weep Not, Child*, pp. 67-136 (chapters 8-18).
- Bruce Berman, 1997, "Nationalism, Ethnicity and Modernity: The Paradox of 'Mau Mau,'" pp. 653-670, in Roy R. Grinker and Christopher B. Steiner, eds., *Perspectives on Africa: A Reader in Culture, History, and Representation*. Oxford: Blackwell.

FILM: *Kitchen Toto*

Week 6/Feb. 25

- Ngugi wa Thiong'o, 1997, "Detained: A Writer's Prison Diary," pp. 613-622, in Roy R. Grinker and Christopher B. Steiner, eds., *Perspectives on Africa: A Reader in Culture, History, and Representation*. Oxford: Blackwell.

EXAM #1, Feb. 25

Week 7/March 4 **SUFFERING, FAITH, AND MORAL PASSION IN URBAN BOTSWANA**

- Frederick Klaitz, 2010, *Death in a Church of Life: Moral Passion During Botswana's Time of AIDS*, pp. 1-36 and 279-288. Berkeley: University of California Press.

Week 8/March 11

GENOCIDE IN RWANDA, PART I

- Paul Rusesabagina, 2006, *An Ordinary Man: An Autobiography*, pp. ix -94
- Rene Lemarchand, 1994, "The Apocalypse in Rwanda." *Cultural Survival Quarterly*, summer/fall 1994, pp. 29-33.
- Catharine Newbury, 1995, "Background to Genocide in Rwanda." *Issue: A Journal of Opinion*, vol. 23, no. 2, pp. 12-17.

FILM: *Valentina's Nightmare*

****SPRING BREAK: March 13-21****

Week 9/March 25 **GENOCIDE IN RWANDA, PART II**

- Paul Rusesabagina, 2006, *An Ordinary Man: An Autobiography*, pp. 95-204.

- Stephen Shalom, 1996, "The Rwanda Genocide: The Nightmare that happened." *Z Magazine*, April 1996, pp. 25-36.
- Samantha Power, 2001, "Bystanders." *Atlantic Monthly*, September 2001.

Extra Credit

- Catharine Newbury and David Newbury, 1999, "A Catholic Mass in Kigali: Contested Views of the Genocide and Ethnicity in Rwanda." *Canadian Journal of African Studies* 33 (2-3):292-328.

FILM: *The Triumph of Evil*

Background on Rwanda (browse):

http://www.africa.upenn.edu/Country_Specific/Rwanda.htm

Other sources on Rwanda (not required):

- 'Leave None to Tell the Story': *Genocide in Rwanda*, 1999, Alison Des Forges, New York: Human Rights Watch (with an April 2004 update):

<http://www.hrw.org/reports/1999/rwanda/>

- Romeo Dallaire, 2003, *Shake Hands With the Devil: The Failure of Humanity in Rwanda*. Random House Canada.
- Philip Gourevitch, 1998, *We wish to inform you that tomorrow we will be killed with our families: Stories from Rwanda*. New York: Farrar Straus and Giroux.
- Villia Jefremovas, 2002, *Brickyards to Graveyards: From Production to Genocide in Rwanda*. New York: State University of New York Press.
- Mahmood Mamdani, 2001, *When Victims Become Killers: Colonialism, Nativism and Genocide in Rwanda*. Princeton University Press.
- Catharine Newbury, 1988, *The Cohesion of Oppression: Clientship and Ethnicity in Rwanda, 1860-1960*. New York: Columbia University Press.
- Johann Pottier, 2002, *Re-Imagining Rwanda: Conflict, Survival and Disinformation in the Late Twentieth Century*. Cambridge University Press.
- Gerard Prunier, 1995, *The Rwanda Crisis: History of a Genocide*. New York: Columbia University Press.
- Peter Uvin, 1998, *Aiding Violence: The Development Enterprise in Rwanda*. West Hartford, CT: Kumarian Press.

Week 10/April 1 **ENVIRONMENTAL MYTHS, ENVIRONMENTAL ACTIVISM**

- Stephen Ndegwa, 1996, "The Green Belt Movement," pp. 81-107, in *The Two Faces of Civil Society: NGOs and Politics in Africa*. Kumarian Press.
- James Fairhead and Melissa Leach, 1997, "Webs of Power and the Construction of Environmental Policy Problems: Forest Loss in Guinea." In *Discourses of Development: Anthropological Perspectives*, R.D. Grillo and R.L. Stirrat, eds. New York: Berg

FILM: *Second Nature*

Week 11/April 8

EXAM #2

Week 12/April 15 CULTURAL POLITICS OF CONTEMPORARY KENYA

-Rachel Spronk, 2009, "Media and the Therapeutic Ethos of Romantic Love in Middle-Class Nairobi," pp. 181-203, in *Love in Africa*, Jennifer Cole and Lynn M. Thomas, eds. Chicago and London: University of Chicago Press.

-Jeffrey Gettleman, 3 *New York Times* articles on the violent post-election crisis: "Disputed Vote Plunges Kenya Into Bloodshed," December 31, 2007; "Tribal Rivalry Boils Over After Kenyan Election," December 30, 2007; "Riots Batter Kenya as Rivals Declare Victory," December 30, 2007.

-Joel D. Barkan, 2008, "Breaking the Stalemate in Kenya." Report, Center for Strategic and International Studies (Washington, DC). (4 pp.) http://www.csis.org/media/csis/pubs/080108_kenya_crisis.pdf

-Nic Cheeseman, 2008, "The Kenyan Elections of 2007: An Introduction," *Journal of Eastern African Studies* 2(2):166-184.

Browse Kenya news websites:

<http://www.onlinenewspapers.com/kenya.htm>

(5 national and regional newspapers)

<http://allafrica.com/kenya/>

<http://kenyaelections07.marsgroupkenya.org/>

<http://kenyaimagine.blogspot.com/>

Browse *New York Times* coverage of 2008 Kenya crisis:

<http://topics.nytimes.com/top/news/international/countriesandterritories/kenya/index.html>

Browse BBC coverage of 2008 Kenya crisis:

http://news.bbc.co.uk/1/hi/in_depth/africa/2008/kenya/default.stm

Background (not required):

-David M. Anderson, 2002, "Vigilantes, Violence and the Politics of Public Order in Kenya." *African Affairs* 101:531-555.

-Joel D. Barkan, 2004, "Kenya After Moi." *Foreign Affairs* 83(1):87-100.

-Angelique Haugerud, 1995, *The Culture of Politics in Modern Kenya*. Cambridge University Press.

Week 13/April 22

LANGUAGE MATTERS: WRITING ABOUT AFRICA

-Binyavanga Wainaina, 2005, "How To Write About Africa," *Granta 92: The View From Africa*, Winter 2005. <<http://granta.com/extracts/2615>>

-Robert Kaplan, 1994, "The Coming Anarchy." *Atlantic Monthly*, February 1994.

-Catherine Besteman, 2005, "Why I Disagree With Robert Kaplan," pp. 83-101. In Catherine Besteman and Hugh Gusterson, eds., *Why America's Top Pundits Are Wrong: Anthropologists Talk Back*. Berkeley: University of California Press.

Extra Credit

-James Ferguson, 2006, "Introduction: Global Shadows: Africa and the World," pp. 1-24, *Global Shadows: Africa in the Neoliberal World Order*. Durham and London: Duke University Press.

Week 14/April 29 **WRAP-UP**

****30-MINUTE QUIZ****

-Chinua Achebe, 2009, "Africa's Tarnished Name," pp. 77-95, in *The Education of a British-Protected Child: Essays*. New York: Alfred A. Knopf.

-Chinua Achebe, 2009, "Africa Is People," pp. 155-166, in *The Education of a British-Protected Child: Essays*. New York: Alfred A. Knopf.

ADDITIONAL RESOURCES

African News Media Sources (see also listings under week 12)

<http://www.kidon.com/media-link/africa.php>

http://dmoz.org/Regional/Africa/News_and_Media/

<http://allafrica.com/>

<http://www-sul.stanford.edu/depts/ssrg/africa/media.html>

<http://www-sul.stanford.edu/depts/ssrg/africa/current2.html>

Country Profiles

http://www.africa.upenn.edu//Home_Page/Country.html

<http://web.worldbank.org/WBSITE/EXTERNAL/COUNTRIES/0,,pagePK:180619~theSitePK:136917,00.html>

Music

<http://www-sul.stanford.edu/depts/ssrg/africa/music.html>

Statistics

<http://www-sul.stanford.edu/depts/ssrg/africa/statistics.html>

Two Recent Overviews of Africa

Our Common Interest: Report of the Commission for Africa, March 2005

<http://www.commissionforafrica.org/english/home/newsstories.html>

Africa Task Force, Council on Foreign Relations

http://www.cfr.org/publications/9302/more_than_humanitarianism.html

Bibliography on Africa (regularly updated online)

Sources organized by chapter in Frederick Cooper's book, *Africa Since 1940*, Cambridge University Press, 2002:

http://www.cambridge.org/resources/0521776007/1096_biblio.pdf

Books on Africa by Anthropologists (Additional suggestions welcome.)

-Sandra Barnes, 1986, *Patrons and Power, Creating a Political Community in Metropolitan Lagos*. Indiana University Press.

-Catherine Besteman, 2008, *Transforming Cape Town*. Berkeley: University of California Press.

-Janice Boddy, 1989, *Wombs and Alien Spirits: Women, Men, and the Zar Cult in Northern Sudan*. University of Wisconsin Press.

-Brenda Chalfin, 2004, *Shea Butter Republic: State Power, Global Markets, and the Making of an Indigenous Commodity*. Routledge.

- Elizabeth Colson, 1971, *The Social Consequences of Resettlement: The Impact of the Kariba Resettlements Upon the Gwembe Tonga*. Manchester University Press.
- Gracia Clark, 1994, *Onions Are My Husband: Survival and Accumulation by West African Market Women*. University of Chicago Press.
- David William Cohen and E.S. Atieno Odhiambo. *The Risks of Knowledge: Investigations into the Death of the Hon. Minister John Robert Ouko in Kenya, 1990*. Ohio University Press.
- Jean Comaroff and John Comaroff, 1991, *Of Revelation and Revolution: Christianity, Colonialism, and Consciousness in South Africa*, Volume One. University of Chicago Press.
- Kate Crehan, 1997, *The Fractured Community: Landscapes of Power and Gender in Rural Zambia*. University of California Press.
- Lee Cronk, 2004, *From Mukogodo to Maasai: Ethnicity and Cultural Change in Kenya*. Westview Press.
- Donald Donham, 1990, *History, Power, Ideology*. Cambridge University Press.
- Paulla A. Ebron, 2002, *Performing Africa*. Princeton University Press.
- Jean Ensminger, 1992, *Making a Market: The Transformation of an African Society*. Cambridge University Press.
- James Fairhead and Melissa Leach, 1996, *Misreading the African Landscape: Society and ecology in a forest-savanna mosaic*. Cambridge University Press.
- Johannes Fabian, 1990, *Power and Performance: Ethnographic Explorations through Proverbial Wisdom and Theater in Shaba (Zaire)*. University of Wisconsin Press.
- Steven Feierman, 1990, *Peasant Intellectuals: Anthropology and History in Tanzania*. University of Wisconsin Press.
- James Ferguson, 1999, *Expectations of Modernity: Myths and Meanings of Urban Life on the Zambian Copperbelt*. University of California Press.
- Marianne Ferme, 2001, *The Underneath of Things: Violence, History and the Everyday in Sierra Leone*. University of California Press.
- Samba Gadji, Ralph Faulkingham, Thomas Cassirer, eds., 1993, *Ousmane Sembene: Dialogues with Critics and Writers*. University of Massachusetts Press.
- Peter Geschiere and Janet Roitman, 1997, *The Modernity of Witchcraft: Politics and the Occult in Postcolonial Africa*. University of Virginia Press.
- Miriam Goheen, 1996, *Men Own the Fields: Women Own the Crops: Gender and Power in the Cameroon Grassfields*. University of Wisconsin Press.
- David Graeber, 2007, *Lost People: Magic and the Legacy of Slavery in Madagascar*. Indiana University Press.
- Maia Green, 2003, *Priests, Witches and Power*. Cambridge University Press.
- Jane Guyer, 2004, *Marginal Gains: Monetary Transactions in Atlantic Africa*. University of Chicago Press.
- Karen Tranberg Hansen, 2000, *Salaula: The World of Secondhand Clothing and Zambia*. University of Chicago Press.
- Keith Hart, 1982, *The Political Economy of West African Agriculture*. Cambridge University Press.
- Angelique Haugerud, 1995, *The Culture of Politics in Modern Kenya*. Cambridge University Press.
- Dorothy Hodgson, 2001, *Once Intrepid Warriors: Gender, Ethnicity and the Cultural Politics of Development among Maasai, 1880s-1990s*. Indiana University Press.
- David McDermott Hughes, 2006, *From Enslavement to Environmentalism: Politics on a Southern African Frontier*. University of Washington Press.
- Sharon Hutchinson, 1996, *Nuer Dilemmas: Coping with Money, War and the State*. University of California Press.
- Ivan Karp and D.A. Masolo, eds., 2000, *African Philosophy as Critical Inquiry*. Indiana University Press.
- Frederick Klaitis, 2010, *Death in a Church of Life: Moral Passion During Botswana's Time of AIDS*. Berkeley: University of California Press.
- Corinne Kratz, 1994, *Affecting Performance: Meaning, Movement, and Experience in Okiek Women's Initiation*. Smithsonian Institution Press.
- Christian Kull, 2004, *Isle of Fire: The Political Ecology of Landscape Burning in Madagascar*. University of Chicago Press.
- Michael Lambek, 2002, *The weight of the past: Living with history in Mahajanga, Madagascar*. Palgrave-McMillan.
- Peter D. Little, 2003, *Somalia: Economy Without a State*. Oxford: James Currey.
- Lila Abu-Lughod, 2004, *Dramas of Nationhood: The Politics of Television in Egypt*. University of Chicago Press.
- Janet MacGaffey, 2000, *Congo-Paris Transnational Traders on the Margins of the Law*. James Currey.
- Liisa Malkki, 1995, *Purity and Exile: Violence, Memory, and National Cosmology among Hutu Refugees in Tanzania*. University of Chicago Press.
- Della E. McMillan, 1995, *Sahel Visions: Planned Settlement and River Blindness Control in Burkina Faso*. University of Arizona Press.
- John Middleton, 1994, *The World of the Swahili: An African Mercantile Civilization*. Yale University Press.
- Henrietta Moore and Megan Vaughan, 1994, *Cutting Down Trees: Gender, Nutrition, and Agricultural Change in the Northern Province of Zambia, 1890-1990*. James Currey.

- Sally Falk Moore, 1994, *Anthropology and Africa: Changing Perspectives on a Changing Scene*. University Press of Virginia.
- Colin Murray, 1981, *Families Divided: The Impact of Migrant Labour in Lesotho*. Cambridge University Press.
- Carolyn Nordstrom, 1997, *A Different Kind of War Story*. University of Pennsylvania Press.
- David Parkin, 1972 (1990), *Palms, Wine, and Witnesses: Public Spirit and Private Gain in an African Farming Community*. Waveland Press.
- Pauline Peters, 1994, *Dividing the Commons: Politics, Policy, and Culture in Botswana*. University Press of Virginia.
- Charles Piot, 1999, *Remotely Global: Village Modernity in West Africa*. University of Chicago Press.
- Paul Rabinow, 1977, *Reflections on Fieldwork in Morocco*. University of California Press.
- Janet Roitman, 2005, *Fiscal Disobedience: An Anthropology of Economic Regulation in Central Africa*. Princeton University Press.
- Mahir Saul and Patrick Royer, 2001, *West African Challenge to Empire: Culture and History in the Volta-Bani Anticolonial War*. Ohio University Press.
- Parker Shipton, 2007, *The Nature of Entrustment: Intimacy, Exchange, and the Sacred in Africa*. Yale University Press.
- Katherine Snyder, 2005, *The Iraqw of Tanzania: Negotiating Rural Development*. Westview Press.
- Amy Stambach, 2000, *Lessons from Mount Kilimanjaro: Schooling, Community, and Gender in East Africa*. Routledge.
- Glenn Stone, 1996, *Settlement Ecology: The Social and Spatial Organization of Kofyar Agriculture*. University of Arizona Press.
- Joan Vincent, 1982, *Teso in Transformation: The Political Economy of Peasant and Class in Eastern Africa*. University of California Press.
- Christine J. Walley, 2004, *Rough Waters: Nature and Development in an African Marine Park*. Princeton University Press.
- Brad Weiss, 1996, *The Making and Unmaking of the Haya Lived World*. Duke University Press.
- Susan Reynolds Whyte, 1997, *Questioning Misfortune: The pragmatics of uncertainty in eastern Uganda*. Cambridge University Press.
